



**CHRISTIAN NEWBY**

**The drum, the chime, the scrape, the splash, the jerk**

**26 Mar - 29 May 2021**

80 Nicholson St, Glasgow  
G5 9ER, United Kingdom

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'The drum, the chime, the scrape, the splash, the jerk', is the gallery's first solo presentation with London-based artist Christian Newby. The exhibition includes a new large scale work as well as work produced whilst on residency at the Academy of Visual Arts, HKBU, Hong Kong in Autumn 2019.

Newby incorporates techniques from industrial textile production into a drawing practice that aims to subvert the assumptions pertaining to value and skill within fine and applied arts practice, as well as challenge the design principles and craft rhetoric commonly associated with carpet tufting.

The works on display are made using a handheld industrial carpet-tufting gun and created through a process of improvised drawing. He is currently looking at the carpet-tufting gun as a case study in how the roles of artist, artisan and fabricator are determined by terminal belief systems in productivity and commodification. His unique technique of 'drawing with carpet' redirects the manufacturing function of the gun and instead explores its capacities as a mark-making tool, while observing it as a fundamental equivalent to the pencil, spray can, paintbrush and tattoo needle. His works carry an awareness of the anonymity of globalized commercial production and mass labour, in direct contrast with the skilful mastery equated with artisanal handicraft.



**Christian Newby**  
***Raspberry-Jail, 2020***  
Tufted yarn on cloth  
135 x 290cm / 53.14 x 114.17in  
Unique

Enquire





**Christian Newby**  
***hsbc*, 2019**  
Tufted wool on cloth  
290 x 174cm/ 114.17 x 68.5in  
Unique

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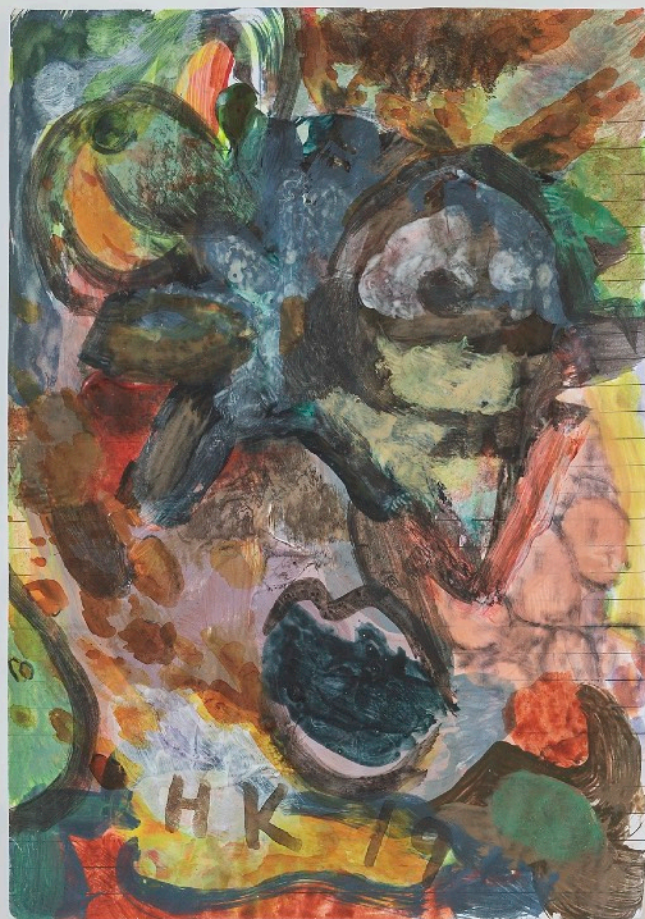




**Christian Newby**  
**Maersksealand, 2019**  
Tufted wool on cloth  
285 x 135 cm / 112.2 x 53.14in  
Unique

Enquire





**Christian Newby**  
**HK1, 2019**  
Acrylic on stationary  
20.5 x 14.5 cm / 8.07 x 5.7 in  
Unique  
1070 GBP + VAT

[Enquire](#)





**Christian Newby**  
**HK2, 2019**  
Acrylic on stationary  
20.5 x 14.5 cm / 8.07 x 5.7 in  
Unique  
1070 GBP + VAT

[Enquire](#)





**Christian Newby**

**HK3, 2019**

Acrylic on stationary  
20.5 x 14.5 cm / 8.07 x 5.7 in

Unique

1070 GBP + VAT

[Enquire](#)





**Christian Newby** was born in Virginia Beach, VA, USA and now lives and works in London, UK. He graduated with an MFA from Glasgow School of Art (2009), following his BA (Hons) in Sculpture and Extended Media at Virginia Commonwealth University. He is currently undertaking a PhD at the Contemporary Art Research Centre, Kingston University, London.

Selected exhibitions include: Brick-Wall-Spider-Web-Post-It-Note, Beers London (2019); Yo Compro Calidad, Matadero, Madrid (2017); Tetracontameron, Space Between, London (2016) and Le Club des Sous l'Eau, Palais de Tokyo, Paris (2016). He has been an artist in residence at Academy of Visual Arts, HKBU, Hong Kong (2019); Matadero Madrid El Ranchito exchange with Arthouse Foundation, Lagos, Nigeria (2017); URR/Gasworks Residency, Buenos Aires, Argentina (2015) and Triangle France Artist in Residence Programme, Marseille (2010). He was awarded a Pollock-Krasner Foundation grant (2016) as well as the Converse/Dazed & Confused Emerging Artist Award shortlist in association with Whitechapel Gallery (2013). Collections include: Soho House Collection; Arthouse Foundation, Lagos; URR, Buenos Aires.